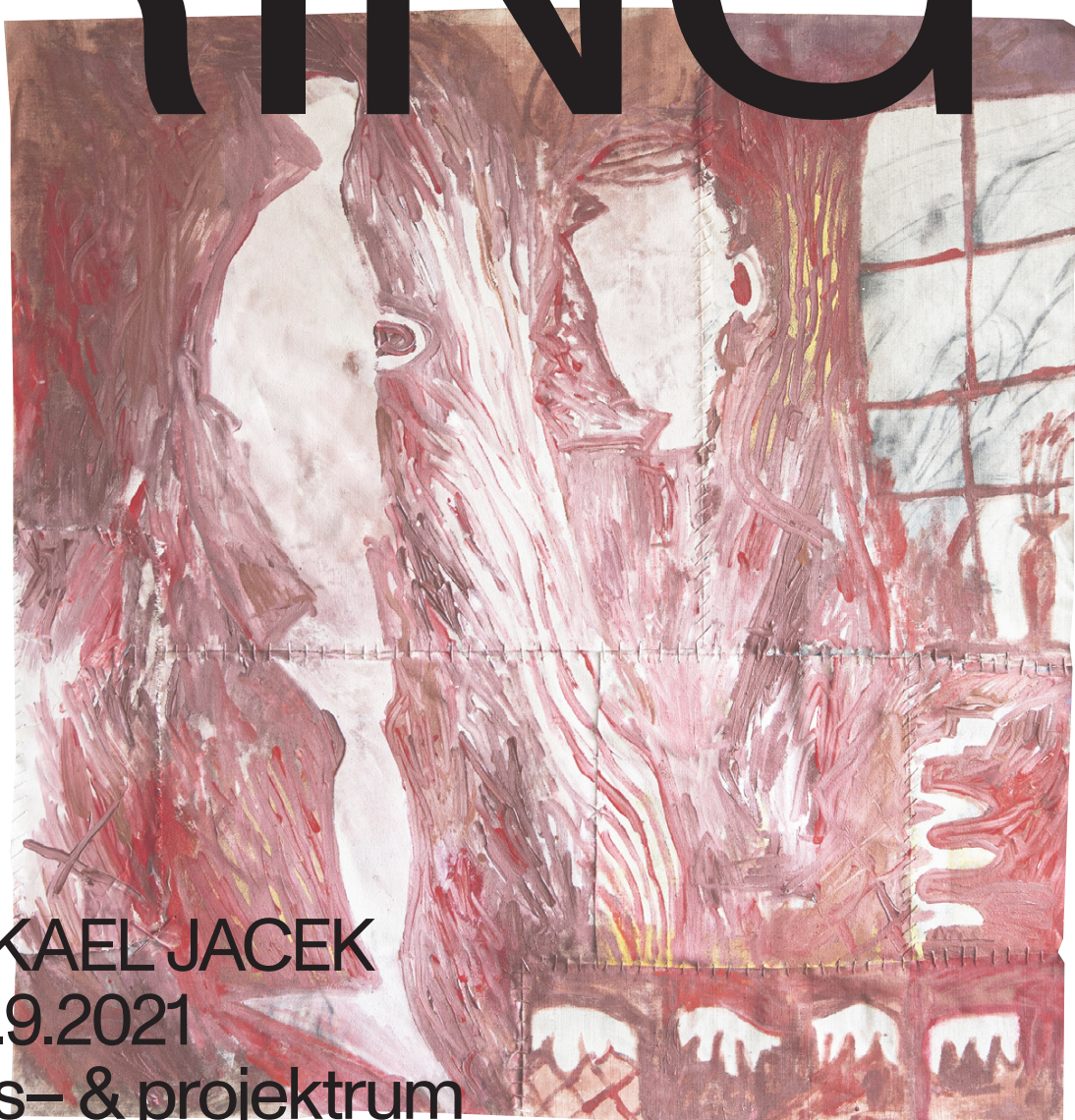


EARTH, MURM' URING S



KASPER MIKAEL JACEK
1.9.2021—30.9.2021
se! udstillings- & projektrum













EARTH, MURMURINGS [EN]

EARTH, MURMURINGS is a solo show by Danish artist Kasper Mikael Jacek. The show consists of hand-stitched canvas collages/quilts, collages on paper and sculptures, combining bricks and mortar. The works are all explorations of landscapes or places, in which mythological objects and beings appear. In his works Kasper Mikael Jacek explores the idea of landscapes or places multi-temporal scenes. In his works old tracks, objects and memories are present simultaneously, telling the stories of the lives once there. The layers of the collage amplifies this idea of multi-temporality, revealing and covering up the past, present and future simultaneously. In this show Kasper Mikael Jacek explores the idea of murmurings from the ground that manifests as mythological objects, beings, visions, signs, visions, sensations or nightmares.

EARTH, MURMURINGS / 01.09.2021—30.09.2021 /
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JORDEN MUMLER [DK]

“EARTH, MURMURINGS” er en udstilling af billedkunstner Kasper Mikael Jacek. Udstillingen består af håndsnyede lærredscollager/quilter, collager på papir og skulpturer af murbrokker og mørtel, som kunstneren har arbejdet på det sidste år. Alle værkerne knytter sig til landskaber og steder, hvor mytologiske væsner viser sig. Kasper Mikael Jacek er optaget af ideen om steder som flertemporale scener, hvor gamle spor, genstande og minder er til stede på samme tid; fortællingerne om det levede liv kan aflæses i de genstande og spor, der er efterladt. I hans værker er der en fornemmelse af flere tider, der er til stede på samme tid, som afdækkes – og collagens mange lag fungerer perfekt til det. Serien afspejler en idé om en slags dyb mumlen eller rumlen fra jorden, hvorfra de mytologiske væsner manifesterer sig i vores verden som visioner, tegn, dagdrømmeri, fornemmelser og mareridt.

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FIGURINE

Sculpture of found bricks, mortar, oil paint and spraypaint. 2021.





Nothing is entirely
there,
and nothing is
lost.

KASPER MIKAEL JACEK

My collage work are both destructive and creative processes, in which I create 4-5 motifs or 'intensities' as the starting point of my series of works. I add layers, rip them, paint over the material, add pressure to the material, rip the material again and add new material.

In my most recent work I have turned to the collage as a process in which I explore natural processes such as sedimentation and erosion as cultural phenomena. In my work I explore what I would call 'mythological sedimentation' and 'cultural erosion'.

Mythological sedimentation is based around the notion that human civilisations and cultures leave mythological marks on our surroundings. In its most basic form it is the cave paintings that have become part of the caves that formed the main cultural narratives of these civilizations and now reveal stories of earlier civilizations. It is an exploration of the ways in which places are being understood, told and ritualized, shaping natural surroundings and our understanding of them in the same process.

Erosion is the process by which the surface of the earth is worn away by the action of water, glaciers, winds and waves. By adding a cultural layer to this natural concept I wish to explore the ways in which the cultural processes transform, rebuild and wipe away our surroundings, shaping and molding as a result of capitalist production, wars, construction and cultivation, that takes place in our natural and cultural surroundings.

My collage works are always in flux; a constant back and forth between erosion and sedimentation of both materials and meaning. As I rearrange the materials, the work is constantly falling out of place, fragments of material and meaning are both added and lost in this process. My ambition is to create works that are both appearing and disappearing at the same time. Like a vision: *Nothing is entirely there — and nothing is lost.*

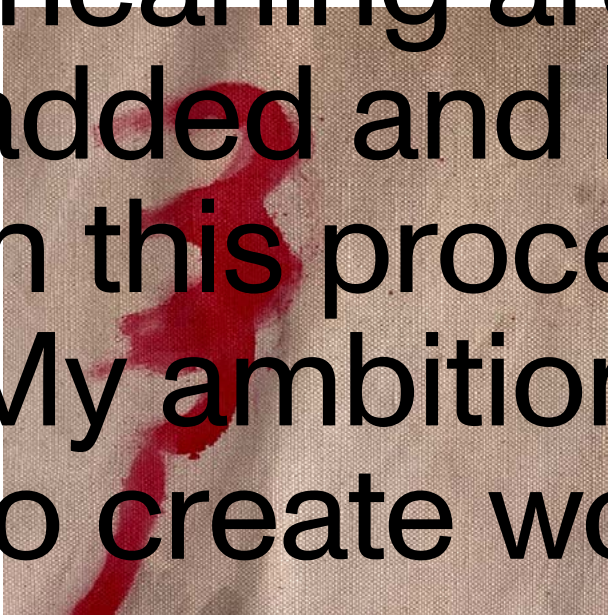
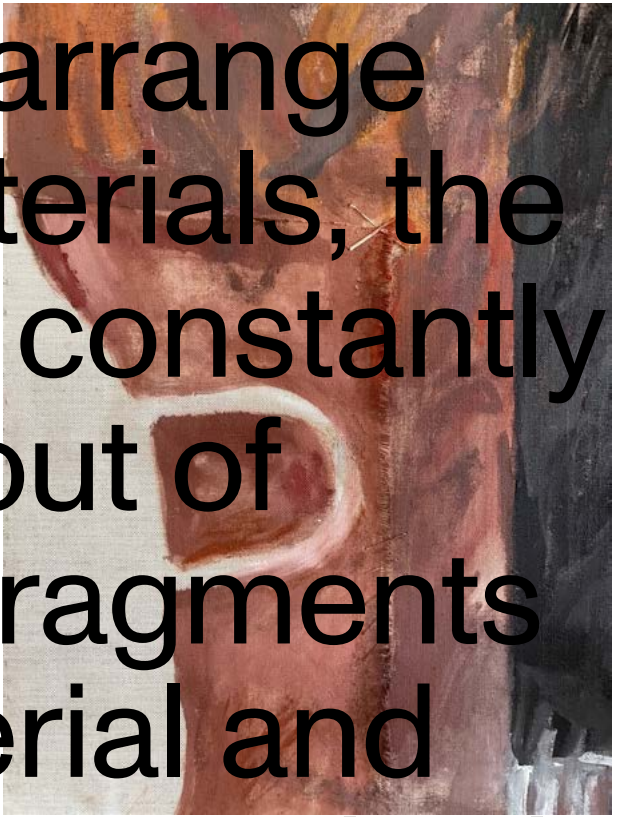
The works become multi-temporal scenes, exploring landscapes or places in which old tracks, objects and memories are present simultaneously, telling the stories of the lives once there.

The art critic John Berger wrote a passage on the cave paintings from the Chauvet Cave in France in his *Portraits*. This passage has been one of the key inspirations for my work. The cave paintings are, according to Berger, enveloped in a literal and historical darkness that won't allow us to fully understand these paintings. They remain a mystery to us. However, this mystery might also be a place for visions. Berger writes: "We have no word for this darkness. It is not night and it is not ignorance. From time to time we all cross this darkness, seeing everything: so much everything that we can distinguish nothing."

This is the darkness I wish to explore. In my collage process any clear perspective is lost. Much like the cave paintings, created over many years by different people and cultures, different scales stand next to each other, cross

over and cover each other up. The so-called natural order of things, the rationality of our modern-day vision and the linearity of time is forgotten for a brief moment. Things, memories, and visions are all there simultaneously in the places and landscapes we walk through; piled on top of each other, finding new meaning, intertwining and fragmenting.

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FIGURINE, CROSSINGS

Hand-stitched canvas collage/quilt. Oil paint, charcoal, acrylic paint, spray paint and det pastels on canvas. Framed. 180x200cm. 2021.



BREEZE, RELICS

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
115x121cm. 2021.



EARTH, MURMURINGS

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
135x145 cm. 2021



DUSK, VISIONS

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
125x160 cm. 2021



WARM GROUND, DISAPPEARING

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
105x105 cm. 2021



WINDOW, LIGHT

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
90x90 cm. 2021



RUSTLING, TALL GRASS

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
125x160 cm. 2021



REMNANT, SHADOWS

Acrylic, oil paint, charcoal, oil pastels & spraypaint on hand-stitched canvas collage/quilt.
100x105 cm



RIFT I

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



FRAGMENT I

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



RIFT II

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



RIFT III

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



RIFT IV

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



FRAGMENT II

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



FRAGMENT II

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



FRAGMENT IV

Collage on paper. Fabriano Unica, 250g.
50x70cm. 2021



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BIO [EN]

Kasper Mikael Jacek (b. 1989) is a Danish artist based in Odder/Aarhus, Denmark. His artistic work is a continuation of academic and journalistic work on the subject of place, working with the historicity of places, the mythologies and memories bound to certain places and exploring new ways to tell stories about so-called 'dead' objects.

His works almost never reveal any human drama, but are told from the perspective of the place: The ground, the field or the hills. The human drama is reduced to leftovers, shadows, scars or memories left behind from earlier civilizations. Kasper Mikael Jacek's works are always moving in and out of different scales, temporalities and styles of painting; balancing between the abstract, archaeological exploration of textures and surfaces that he cuts into, paints over and digs out again, revealing earlier layers of paint – and mythological, figurative objects such as vases, cave paintings, shadow animals, figurines, statues, monuments and ghostly figures, haunting the places that his works explore.

Kasper Mikael Jacek primarily works with acrylic and spray paint on paper collages, oil on canvas/canvas quilt. He has recently added sculptures with found stones to his praxis. He often uses found materials as inspiration or as a part of his works. These materials are both natural and culturally produced at the same time. The found materials have their own history, and his works explore these stories, while at the same time transforming and scaring the material, continuing the erosion and sedimentation of the material.

SELECTED SHOWS & EXHIBITIONS

Solo show / 'WE HAVE WALKED THESE TRAILS' @
FORMAT Artspace (Upcoming: October 8th – November 12th, 2021)

Solo show / 'EARTH, MURMURINGS' (Jorden mumler) @ Se! (September 1st – September 30th, 2021)

Solo exhibition / 'Found objects / Fundne ting' @ R. Randers / Kontorhuset (August – September, 2021)

Solo show / 'They'll Find Us in the Dirt' @ SLETH,
Sonnesgade 11, 8000 Aarhus C (August 2020)

Group exhibition / 'Color shapes and shadows' @
Van Der Plas Gallery, 156 Orchard Street, New York,
NY, 10002 (June 8th – 17th, 2020)

Group Exhibition / 'Velvet Ropes - Got It For Cheap',
curated by 0-0 LA Gallery @ Soulland Store CPH, Gl.
Kongevej 41, 1610 Copenhagen

COLLECTIONS & COLLABORATIONS:

STUDIO ABOUT / Collaboration and creation of
works for FRAMELESS

Art Gazette / Contributing artist for the online collection of Art Gazette

SELECTED ILLUSTRATIONS:

Digital collages for Antikkens fortællinger @ Baggrund
Poster for 75 Dollar Bill & Rully Shabara @ TAPE
Poster for Sarah Hennies and Oren Ambarchi & Crys
Cole @ ALICE Cph

Poster for concerts curated by Sofia Jernberg
@ ALICE Cph

Illustration for "Søvnløse nætter" @ ATLAS Magasin

Illustration for "Spøgelsesgeografi" @ ATLAS Magasin

















EARTH, MURMURINGS

KASPER MIKAEL JACEK

Solo show

01.09.2021—30.09.2021

se! udstillings- & projektrum

Hendrik Pontoppidans Gade 34 B

8000 Aarhus C

Open entire September: Thursday & Friday

from 12—18 / Saturday from 10—16

Åbningstider i hele september: Torsdag & fredag

fra 12—18 / Lørdag fra 10—16

For private showings please contact me:

info@kasperjacek.com

For private fremvisninger kan jeg kontaktes på:

info@kasperjacek.com